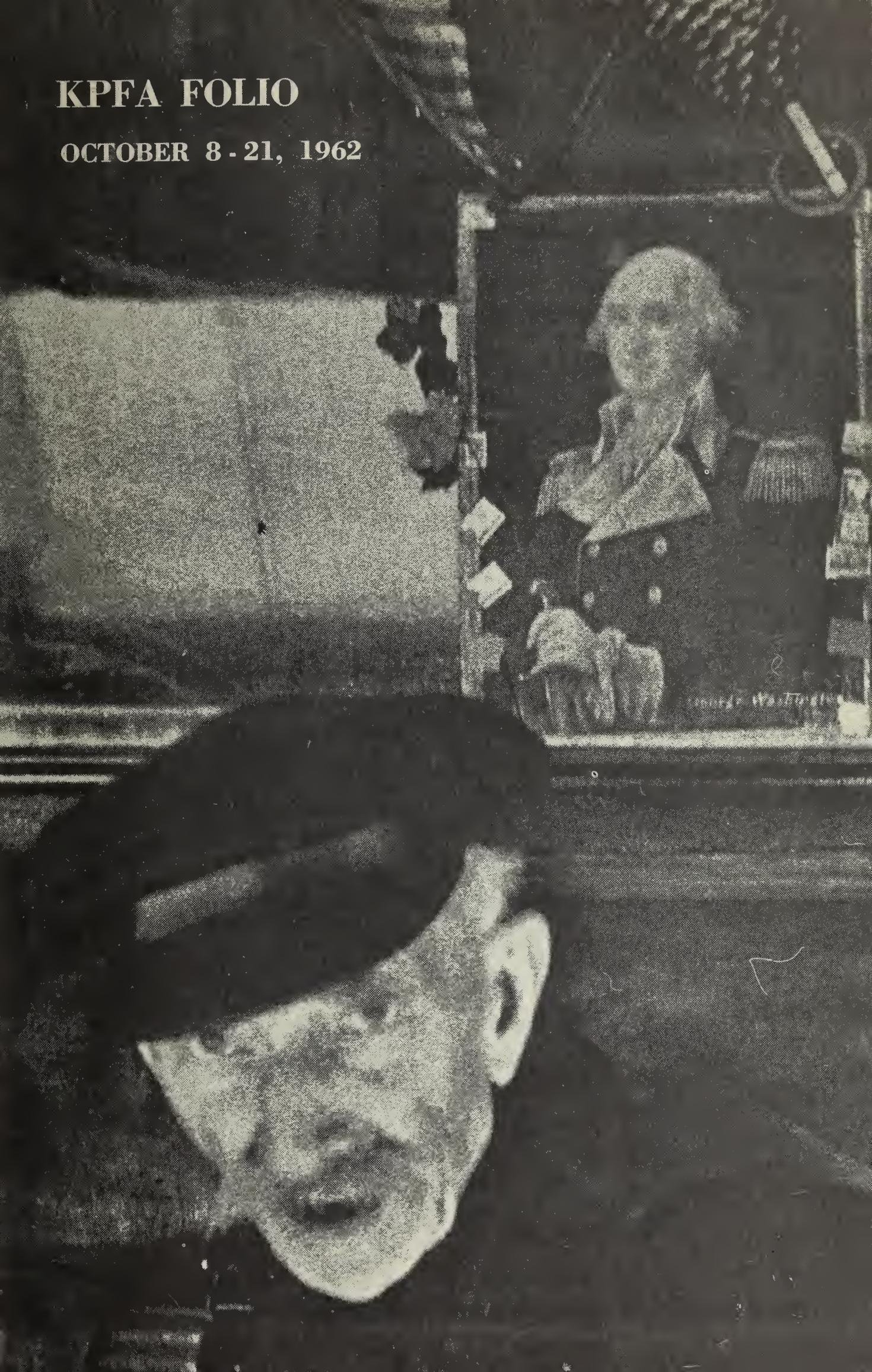


KPFA FOLIO

OCTOBER 8 - 21, 1962



SUNDAY, May 13

Our last day of live broadcasting, May 13, was a success in every respect—a success in programming, a success in community participation, and a success financially. After it was all over, a veteran of radio broadcasting happened to mention that our day was “a landmark in the recent history of broadcasting”—because no station, radio or TV, had within memory broadcast such a 12-hour block of live programming. Networks have done a spectacular job of presenting party political conventions, men in orbit, charity talkathons and so forth. But here we had twelve solid hours of a variety of programs—studio concerts, studio drama, panel discussions, puppet shows.

Well, we are trying it again—to launch our 1962 subscription drive, with its goal of 2,000 additional subscribers to be achieved in a three-week period. There are all manner of arguments we use to convince listeners to subscribe to KPFA. But no argument, we feel, is quite so compelling as our determination to present the best sort of radio possible—and as much live broadcasting as our budget will allow.

- 11:45 Live programming begins at this point, with “Report to the Subscriber.” During the morning, we will broadcast the following recorded programs, starting at 10 a.m.—“China Press Reports,” “Books” with Kenneth Rexroth, and “Agamemnon,” first play in the *Oresteia* trilogy by Aeschylus.
- 12:00 Philip F. Elwood with guests on “Jazz Review.” . . . Malvina Reynolds and her “Megacycles” in Studio C for a half-hour of audience participation singing . . . the Berkeley Puppeteers with a surprise play for children.
- 2:00 “Mexican and Brazilian Folk Music” from Studio B, with Tim and Pam Harding, Pete Eisenberg and Bill Hutchinson . . . John Leonard and “Book Report” . . . Kenneth Rexroth and Anthony Boucher with a report on the San Francisco opera season.
- 4:00 Charles Frankel, Republican candidate for the State Assembly from San Francisco, answers questions from a panel of KPFA staff members and program participants on “Invitation” . . . A concert from Studio B, with Margot Blum, mezzo-soprano, and pianist Dwight Peltzer performing Schoenberg’s “Book of the Hanging Gardens.” They are then joined by violinist Jeanne Marvin for a selection of Baroque arias with obbligato violin and continuo.
- 6:00 Felix Greene talks to Elsa Knight Thompson about “The Nature of Freedom” . . . music director Will Ogdon talks to Salvatore Martirano on “Meet the Composer” about the problems of the avant-garde composer in the public school music program. Mr. Martrano’s “O, O That Shakespearean Rag” will be heard.
- 8:00 “Literature,” a play by Arthur Schnitzler, performed in English by the Labyrinth Theatre Club, with George Moore as Baron Clemens, Mary Barnett as Margret, and Eric Vaughn as Gustav . . . Trevor Thomas and a panel of political experts give a last-minute run-down on what to expect in the elections on “The Dopesters.”
- 10:00 Music . . . Pauline Kael takes to the microphone with guests from the world of “Movies” . . . Jan Dawson performs August Strindberg’s one-act, one-voice play, “The Stronger” . . . Folk music with Rolf Cahn.

THE KPFA FOLIO

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of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFORD 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is a photograph by Dick Sherman,
who lives in Oakland, California.

MONDAY, October 8

7:00 CHAMBER CONCERT

MOZART Andantino for Cello and Piano, B \flat major,
K. 374
(Neibrug, Kaufman) (CM M 1010) (7)
SCHUMANN Carnaval, Op. 9
(Novaes, piano) (Vox 11160) (24)
BARBER Sonata for Piano, Op. 26
(Pollack) (Artia 1513) (16)
BEETHOVEN Sonata for Cello and Piano, No. 5 D
major, Op. 102, No. 2
(Janigro, Zecchi) (West 18346) (21)
BRAHMS Sonata No. 2 for Cello and Piano, F
major, Op. 99
(Gendron, Entremont) (Col 5465) (27)
SESSIONS Three Chorale Preludes for Organ
(Fillinger, organ) (Fest) (13)

9:00 COMMENTARY: Helen Nelson. (October 7)

9:15 CONTEMPORARY POETS: Inaugurating a new series of programs devoted to contemporary poets, prepared by Dave Ossman in Los Angeles, and to be broadcast weekly at this time. This first program is devoted to Allen Ginsberg and Cid Corman, with a poem by Robert Duncan tossed in for good measure. (KPFK)

9:45 SCHOOLCAST: Launching a new series to be broadcast Mondays, Wednesdays and Fridays each week, designed for listening in elementary school classrooms in the Bay Area. Dwight Newton of the editorial staff of the San Francisco Examiner conducts a daily discussion on current affairs, with background material. The Friday programs are devoted to topics suggested by listeners.

10:00 AN INTERVIEW WITH H. STUART HUGHES:
The Harvard professor turned senatorial candidate talks to Dick Elman and Hamish Sinclair. (October 3)

10:45 THE ISTANBUL EXPRESS: Jim Armstrong's movie sound-track, produced for KPFA by Compendium Cliche Productions with the help of Armstrong and John Whiting. (October 7)

11:30 ORCHESTRAL CONCERT (August 20)
BARTOK Suite from "The Miraculous Mandarin" (18)
BEETHOVEN Symphony No. 7, A major, Op. 92 (38)
STRAVINSKY Symphony in C (28)

1:00 MY WORD!: Pun-and-games with the BBC.

1:30 THE GREAT COMMUNIST DEBATE: Felix Greene discusses the Sino-Soviet debate. (October 4)

2:00 BACH: The Passion According to St. Matthew.
(Angel 3359) (October 1)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories by Young People": Rosemary Fitzgerald reads "The Autobiography of a Dime," by nine-year-old George Goodbody.
"Time for Music": A suite of dances by the 16th century composer Tielman Susato, performed by the Krainis Recorder Consort.

"My Father's Dragon": Sheldon Rudolph reads a story by Ruth Gannet.

"Plankton": A program from the BBC's "Naturalist" series.

5:30 CHAMBER-VOCAL SERIES

HAYDN Trio No. 1 in D major for flute, violin and cello
(Birkelund, Kerecki, Petersen) (Vanguard VRS 1008)

GESUALDO Five Midrigals and a Gagliarda
(Vocal ens—Craft; Biggs, organ) (Col K15718)
BACH Sonata No. 1 in B minor for Violin and
Cembalo
(Schneeberger, Muller) (Barenreiter BM 25R901)
MAHLER Songs of a Wayfarer
(Schlusnus, Hessian arch—Zillig) (DGG 17097)
6:30 KPFA NEWS: Bill Plosser and Ned Paynter.
7:00 COMMENTARY: Father Eugene Boyle. (OCTOBER 9)
7:15 TWO CONCERTI
BRAHMS Violin Concerto in D major, Op. 77
(Oistrakh, French National Orch—Klemperer)
(Angel 35836)
HAYDN Piano Concerto in D major
(Gilels, National Phil—Barshai) (Artia 159)
8:00 HISPANIC-AMERICAN REPORT: Dr. Randolph Hilton of Stanford University's Hispanic-American and Luza-Brazilian Institute, with his monthly report.
8:30 FOLK MUSIC WITH ROLF CAHN (OCTOBER 11)
9:15 SOVIET PRESS AND PERIODICALS: Review and commentary by William Mandel. (OCTOBER 9)
9:30 BIRTH CONTROL AND PUBLIC POLICY: A discussion under the auspices of the Planned Parenthood Federation of America, meeting recently in San Francisco. The participants are William H. Rabinsan, member of the Illinois State Legislature; Helen Chesterman, director of Public Health Nursing for San Francisco—city and county; Henrik Blum, M.D., Contra Costa County Health Officer; William Goddard, M.D., chief of obstetrics and gynecology at the Denver, Colorado, General Hospital; and Mary Steichen Calderone, M. D., of Planned Parenthood. Fanya Carter of the San Francisco chapter of the Planned Parenthood League, moderates the panel.

10:45 MEET THE COMPOSER: After the conversation between composer Richard Maxfield and KPFA music director Will Ogdon, several compositions involving tape manipulation by composer Maxfield will be heard.
Concert Suite from Dromenon, version for two tape channels and instrumental ensemble
Perspectives II for LaMonte Young, version for two tape channels with violin performed by LaMonte Young
Piano Concerto
Toy Symphony

TUESDAY, October 9

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 6, B-flat major
(London Baroque Ens—Haas) (West 5172) (20)
BERLIOZ Symphonic Fantastique, Op. 14
(Philadelphia Orch—Ormandy) (Col 5648) (49)
DVORAK Slavic Dances, Op. 46
(Vienna Opera Orch—Rossi) (Vanguard 121) (35)

9:00 COMMENTARY: Father Eugene Boyle. (October 8)

9:15 POEMS OF EDNA ST. VINCENT MILLAY: She reads a selection from her own work, including "The Ballad of the Harp-Weaver," "Childhood is the Kingdom Where Nobody Dies," and "I Shall Forget You Presently, My Dear." (Caedmon TC 1123)

9:45 IMPACT OF WESTERN UNITY ON SOVIET POLICY: Marshall Shulman discusses the effect of

the Common Market on Soviet thinking. (September 19)

- 10:15 SOVIET PRESS AND PERIODICALS:** William Mandel with review and commentary. (October 8)
- 10:30 A RESOUNDING TINKLE:** N. F. Simpson's experiment in the Theatre of the Absurd. (September 23)
- 11:30 CHAMBER-VOCAL CONCERT** (August 30)
 - BACH** Motet "Der Geist hilft unser Schachheit auf" (9)
 - BRAMHS** Sonata No. 1 for Violin and Piano, G major, Op. 78 (30)
 - MONTEVERDI** II Balla Della Ingrate (45)
- 1:00 FREEDOM OF SPEECH AND THE GREEK ASSEMBLIES:** A Comparative Study. Arnolda Mamiaglio, professor of ancient history at the University of London and last semester's Sather lecturer at the University of California in Berkeley, delivers the first of four lectures in last fall's series on the Humanities, sponsored by UC at Davis. The other three lectures will be broadcast at this same time tomorrow through Friday.
- 2:00 THE GOLDFISH POND:** A play by Cannacht Davis. (October 7)
- 3:00 AT HOME WITH THEODORE BIKE:** (October 7)
- 3:30 THE FUTURE OF RADICALISM IN BRITISH POLITICS:** A rebroadcast of the second in our series last Folio of programs on "How the British Labour Party Looks at the World," recorded for Pacifica in London. (October 2)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 - "With a Sang and a Dance": Natalie Lessinger.
 - "The Young King": Diana Leigh-Williams reads a fairy tale by Oscar Wilde. Other stories by Wilde will be broadcast during the next few weeks, including one next Friday.
- 5:30 PIANO REPERTOIRE**
 - LISZT** Etudes d'Execution transcendante, Nos. 1, 2, 3 and 4
(Cziffra) (Angel 3591B)
 - SCHUBERT** Moments Musicales, No. 1 in C Major
(Arrau) (Col SAX 2363)
 - CHOPIN** Nocturnes, Op. 9, Nos. 1, 2, and 3
(Brailowsky) (Vic LM2160)
 - BRAHMS** Intermezzi, Op. 117, Nos. 1 and 2
(Gould) (Cal ML 5637)
 - DEBUSSY** Preludes, Book 2, Nos. 1, 2 and 3
(Ericourt) (Kapp KDX 6501)
- 6:30 KPFA NEWS:** John Ohliger and Trevor Thomas.
- 7:00 COMMENTARY:** Steve Murdock. (OCTOBER 10)
- 7:15 TWO BEETHOVEN STRING QUARTETS**
 - Performance by the Amadeus Quartet of Beethoven's String Quartets Opus 74 and 95
(Amadeus) (DGG 18534/36)
- 8:15 A MINORITY OF ONE:** M. S. Armani, editor of "Minority of One," with a commentary on the current situation.
- 8:30 PRUFROCK IN WASTELAND:** KPFA's Readers Theatre takes yet another crack at T. S. Eliot—this time with a rendition of "The Love Song of J. Alfred Prufrock" and a second version of "The Waste Land." This program was recorded at a live performance in the KPFA studios last May 13 on our first day of live broadcasting. Consult the inside front cover of this Folio for information about a second day of live broadcasting at KPFA—October 14.
- 9:00 DEAR MARTHA—VII:** Letters from Sigmund Freud to his fiancee, Martha Bernays, during their four-year courtship, read by Than Wyenn. The three re-

moining programs in this series will be broadcast Wednesday and Thursday of this week and Tuesday of next week, at this same time.

9:30 THE DEATH OF A NEIGHBORHOOD: In a twenty-block area on New York's Upper West Side nearly seven thousand tenant families face the threat of dislocation because of a planned three-stage urban renewal project. On a grant from the Louis M. Robinowitz Foundation, WBAI's director of public affairs, Dick Elmon, spent the summer interviewing area residents about their attitudes toward the neighborhood in an effort to determine what constitutes equity for a family about to be relocated. This is the resultant documentary program, produced with the aid and advice of Dr. Max Wolff, community relations consultant for the Commonwealth of Puerto Rico.

10:30 JAZZ ARCHIVES: Philip F. Elwood with the first of two programs presenting the classic Detroit band McKinney's Cotton Pickers, with many of the best soloists and arrangements (Don Redmon, mostly) of its era (1928-33). (OCTOBER 10)

11:00 DOES PEACE REQUIRE PACIFISM?: A formal debate followed by an informal discussion between Robert Pickus, national co-ordinator of "Turn Toward Peace" (who says yes), and Curtis Crawford, lecturer and Unitarian minister (who says no). Moderator John Ohlinger pacifies.

WEDNESDAY, October 10

7:00 CHAMBER-VOCAL CONCERT

LEE Five Lyrical Songs

(Addison, Boron, de la Rorre) (CRI 174) (17)

RAMEAU Harpsichord Music

(Heiller) (Vanguard BG 614) (25)

SCHNABEL Ten Songs

(Francoulon, H. Schnabel) (SPA 55) (21)

SCHUMANN Fantasiestücke, Op. 12

(Engel, piano) (Epic 3070) (20)

PENDERECKI Stonzo for Soprano, Speaker and Chamber Orch.

(Stochursko, Delekt, Orch—Morkowske) (Fest) (8)

SCHOENBERG Sechs kleine Klavierstücke, Op. 19

(Steuermann) (Col. 5216) (5)

9:00 COMMENTARY: Steve Murdock. (October 9)

9:15 LEAVES OF GRASS: Selections from Whitman's poetic masterpiece, read by David Allen. (Poetry PR 300)

9:45 SCHOOLCAST: Dwight Newton of the Examiner discusses current events in a thrice-weekly program designed for elementary school classes in the Bay Area.

10:00 A MAN IN MY POSITION: Monte Steedman tells Trevor Thomas why he decided to skipper the *Everyman II*.

10:45 ON BAILE'S STRAND: The W. B. Yeats play, dramatized for radio by KPFK's Pacific Pioneers, starring Harold Innocent. (September 29)

11:30 SCHUBERT: SONGS FOR MALE CHORUS chorals works for men's voices, some a cappella, some accompanied by piano and some by guitar.
(Kment, tenor; Akademie Kammerchor—Grossmann) (Lyricord LL99)

12:10 NOON CONCERT: From the stage of Hertz Hall we are broadcasting the piano, vocal recital of Lois Brondwynne and Eleonor Cohen. The program will include piano works of Chopin and songs by Brahms and Rachmaninoff.

some highlights
in

public affairs

BIRTH CONTROL
October 8

DEATH OF A NEIGHBORHOOD
October 9

EXISTENTIAL PSYCHOLOGY
October 15

ABORTION
October 18

AFRICA—PRESENT TENSE
October 21

1:00 LANGUAGE AND THE STRUCTURE OF LIFE: Anthony S. Kowczynski, associate professor of foreign languages at the University of California at Davis, delivers the second in last fall's Davis lecture series in the Humanities.

2:00 SEVENTY-SIX TROMBONES AND THE COMMON MARKET: David Schoenbrun at Asilomar. (October 4)

2:30 JAZZ ARCHIVES: Philip F. Elwood with McKinney's Cotton Pickers. (October 9)

3:00 AFRICA—PRESENT TENSE: Robert Lystad talks about tribe and state in the fourth of this six-part lecture series. (September 30)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tole": Stello Toogood.
Part one of the story and songs of Woody Guthrie, told by Will Geer and sung by Woody.
"Vasco de Gama Reaches India": A story from world history. (BBC)

5:30 CHAMBER-VOCAL SERIES
HAYDN Trio No. 2 in G major for flute, violin and cello
(Birkeland, Kerecki, Petersen) (Vanguard VRS 1008)
GESUALDO Response, Consona, and Three Madrigals
(Vocal Ens-Craft; Rosenstiel, harps.) (Col DL 5718, ML534)
BACH Sonata No. 2 in A major for Violin and Cembalo
(Schneeberger, Muller) (Barenreiter BM25R901)

BRAHMS Alto Rhapsody, Op. 53
(Rota, RAI Orchestra and Chorus of Milan—Maag)

6:30 KPFA NEWS: Bob Randolph and Bill Plosser.

7:00 COMMENTARY: Hal Draper. (OCTOBER 11)

7:15 MOVIES: Pauline Kael. (OCTOBER 11)

7:45 I MUSICI PLAY VIVALDI

Concerto in A minor for Two Violins, Strings, and Continuo

Concerto in C major for Two Flutes, Strings, and Continuo

Concerto in G major for Two Mandolins, Strings and Continuo

Concerto in D minor for Two Oboes, Strings, and Continuo

8:30 WAR YES! SEX NO!: Guy Endore, author of "King of Paris," "Detour at Night," "Voltaire! Voltaire!" and a forthcoming biography of the Marquis de Sade, protests in a speech before the graduating class of the School of Library Service at UCLA that the perpetrators of war, responsible for millions of deaths, get boulevards named after them; whereas the Marquis de Sade, who never killed anyone, is banned and his name enshrined in the jargon of pathology. (OCTOBER 16)

9:00 DEAR MARTHA—VIII: Letters from Freud to his fiancee, read by Than Wyenn.

9:30 THE LIVING SHAKESPEARE—IX: Plot and Character in the Plays. M. R. Ridley continues this BBC series on the Bard.

9:45 BOOK REPORT: John Leonard reviews two new novels—To the Coral Strand, by John Masters (Harper & Row); and Something Wicked This Way Comes, by Ray Bradbury (Simon & Schuster). (OCTOBER 11)

10:00 GOLDEN VOICES: Anthony Boucher with recordings of bass Ezio Pinza. In this first of two programs, Mr. Boucher features the pre-electric recordings of 1923-1925. (OCTOBER 12)

DONIZETTI Lucia di Lammermoor: Dalle stanze ove Lucia

BELLINI I puritani: Cinta di fiori

GOUNOD Faust: Io voglio il piacer (Aristodemo Giorgini)

DONIZETTI La favorita: Non sai tu (L'Alessio)

HALEVY La juive: Se opressi ognor

ROSSINI Moise in Egitto: Dal tuo stellato soglio (Turchetti)

10:30 OPERA REVIEW: Otello is the opera reviewed by KPFA's music director and invited guests. The conversation was taped last night after performance for broadcast the next day. (OCTOBER 11)

11:30 A HUNGER ARTIST: Franz Kafka's story about the last of the professional fasters and what happened to him, read by Larry Ephron.

THURSDAY, October 11

7:00 ORCHESTRAL CONCERT

RACHMANINOFF Vocalise, Op. 34, No. 14 for Cello and Orchestra
(Rostropovitch, Royal Phil—Sargent) (Cap 7121) (6)

EGK French Suite, after Rameau
(RIAS Sym—Fricsay) (DGG 18401) (17)

HAYDN Cello Concerto, D major, Op. 101
(Cassado, Bamberg Sym—Perles) (VOX 10 790) (25)

BEETHOVEN Symphony No. 4, B_b major, Op. 60
(Orch—Walter) (Columbia 5365) (32)

FOSS Time Cycle
(Addison, Ens, Orch—Bernstein) (Col 5860) (31)

9:00 COMMENTARY: Hal Draper. (October 10)

9:15 POEMS OF EDITH SITWELL: She reads a selection from her own work, including three poems from "Facade," "Where Is All the Bright Company Gone," and "The Canticle of the Rose." (Caedmon TC 1016)

9:45 BOOK REPORT: John Leonard. (October 10)

10:00 FOLKLORE OF THE AMERICAN LABOR MOVEMENT: A talk by Archie Green and a concert of labor folk music. (September 25)

11:30 CHAMBER MUSIC (September 5)

PETRASSI String Trio (15)

MOZART Divertimento in E_b, K. 563 (37)

SCHUBERT String Quartet No. 13 in A, Op. 29 (31)

1:00 FROM CYDNIS TO ACTIUM: Elizabeth Homann, professor of English at the University of California at Davis, continues the Davis fall lecture series in the Humanities.

2:00 MOVIES: Pauline Kael.

2:30 OPERA REVIEW: Otello. (October 10)

3:30 A PORTRAIT OF HENRY MILLER: Charles Siegfried, free-lance writer and a friend of the Grand Old Man of American Censorship, provides a brief biographical and philosophical sketch of Miller in the first of several similarly informal programs.

3:45 FOLK MUSIC WITH ROLF CAHN (October 8)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "The Tinker and the Devil." (KPFA Archives)

"Dance a Story": Ann Barlin and Paul Shoop.

"The Birds": A story from Scotland, written and read by Fredi Dundee.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Poems about animals, read by Bob Ellenstein.

5:30 PIANO REPERTOIRE

LISZT Etudes d'Execution Transcendante, Nos. 5, 6, 7 and 8
(Cziffra) (Angel 3591 B)

SCHUBERT Moments Musicales, No. 2 in Ab Major (Arrau) (Col SAX 2363)

CHOPIN Nocturnes, Op. 15, Nos. 1, 2 and 3 (Brailowsky) (Vic LM2160)

BRAHMS Intermezzi, Op. 117, No. 3, Op. 118, No. 6 (Gould) (Col ML 5367)

DEBUSSY Preludes, Book 2, Nos. 4, 5 and 6 (Ericourt) (Kapp KDX 6501)

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Sidney Roger. (OCTOBER 12)

7:15 SPECIAL REPORT: Prepared by KPFA News. (OCTOBER 12)

7:30 BRITAIN AND THE COMMON MARKET—REVISITED: Andrew Shonfield, research director of the Royal Institute of International Affairs, and former economics editor of the London Observer, challenges the views of Denis Healy, Labour M.P., at the Center for the Study of Democratic Institutions. A lively discussion follows his presentation. ("From the Center"—XIX)

8:30 JEWISH FOLKLORE: With Lila Hassid and guests.

9:00 DEAR MARTHA—IX: Letters from Sigmund Freud to his fiancee, Martha Bernays, read by Than Wyenn. This series concludes next Tuesday evening.

MUSIC FROM JAPAN: Campasitians by two con-temporary, Japanese compasers are played by the NHK (Nippan Braadcasting Orchestra) Symphany.
YOSHIRO IRINO Sinfania
(conducted by Wilhelm Schuchter)
TOSHIRO MAYUZUMI Symphanic Poem "Samsara"
(conducted by Seiji Ozawa)

10:15 THEATRE: Dale Minar reviews current Bay Area fare. (**OCTOBER 12**)

10:30 MODERN JAZZ SCENE: Philip F. Elwaad with the secand of two prgrams on Philadelphia pianist Ray Bryant. (**OCTOBER 12**)

11:00 THE AMERICAN DREAM: Fulfillment or Frustration?: Six saphomore students at the University af Califarnia in Berkeley discuss some cantemporary prblems and attitudes with one af their teaching assistants.

FRIDAY, October 12

7:00 ORCHESTRAL-CHORAL CONCERT

SESSIONS Idyl af Theacritus
(Nassaman, Laiisville Orch—Whitney) (LOU 57-4)
(41)
LISZT Faust Symphony
(Young, Chorus, Rayal Phil—Beecham) (70)

9:00 COMMENTARY: Sidney Rager. (**October 11**)

:15 POEMS OF RICHARD WILBUR: The poet reads from his own wark, including "A Prayer to Ga ta Paradise with the Donkeys," "After the Last Bul-letins," and "Merlin Enthralled." (SA 744)

9:45 SCHOOLCAST: Dwight Newtan of the San Francisco Examiner discusses current events for elementary school classes in the Bay Area. Taday's topics are sugested by listeners.

10:00 MAN ON EARTH: S. P. R. Charter on the ecol-agy of man. (**October 7**)

10:30 THE AGE OF THE TALKING MACHINE: Byran Bryant with old 78 rpm recordings. (**October 2**)

11:15 SPECIAL REPORT (**October 11**)

11:30 MUSIC OF THE ITALIAN MASTERS: With Frank de Bellis. (**October 7**)

1:00 EXPLICATION: ANCIENTS AND MODERNS. Alexander Chambers, assistant professor af English at the University af Califarnia at Davis, concludes the Davis fall lecture series in the Humanities.

2:00 MODERN JAZZ SCENE: Philip F. Elwaad and Ray Bryant. (**October 11**)

2:30 POEMS OF RUDYARD KIPLING: Read by S. J. Stearns. (**October 5**)

3:00 JEWISH RESISTANCE IN WORLD WAR II: Yehudah Bauer, historian, lecturer at the Hebrew University, and dairyman at a Negev kibbutz, tells Dick Elman abaut little-known uprisings which took place in Eastern and Central Europe during the Nazi occupation. (WBAI)

3:45 THEATRE: Dale Minar. (**October 11**)

4:00 GOLDEN VOICES: Anthony Baucher and Ezio Pinza. (**October 10**)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales fram Far-off Lands": Eleanor B. Heady reads her east African story, "Wanja's Chaice."
"The Legend af Rabin Haad": Narration by Michael Kane, with Ed McCurdy singing and Frank Hamilton playing the guitar.
"What's Going On?": Judy Brundin.

some highlights

in

music

MARGOT BLUM SINGS SCHOENBERG

October 14

LAWRENCE MOE, ORGANIST

October 19

VIENNA FESTIVAL, PART II

October 13, 20, 21

NOON CONCERTS

October 10, 17

ARNOLD ELSTON: ON DEBUSSY

October 18

5:30 CHAMBER-VOCAL SERIES

HAYDN Trio No. 3 in C major for flute, violin and cello
(Birklund, Kerecki, Petersen) (Vanguard VRS1008)
GESUALDO Madrigals, Sinfania, Gailliarda
(Vocal Ens—Craft; String Quartet) (Cal ML5341)
BACH Sonata No. 3 in E major far Vialin and Cembala
(Schneeberger, Muller) (Barenreiter BM 25R902)
STRAUSS Three Sangs: Hymnus, Morgen and Traum
(Schlusnus, Hessian Orch—Zillig) (DGG 17097)

6:30 KPFA NEWS: Bill Plasser and John Ohliger.

7:00 COMMENTARY: Casper Weinberger. (**OCTOBER 13**)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (**OCTOBER 14**)

7:30 THE ARTIST: Alan Caren—whose stories have been published in a number af English magazines, including *Punch*—reads his shart stary. He is currently in the United States on a Commonwealth Fund scholarship. (**OCTOBER 19**)

8:00 DEMOCRACY IN AMERICA: The Heavenly Prison. The eighth program in this series of fourteen dramatizations based upan Alexis de Tocqueville's classic wark is "A Study in American Reform."

8:30 TWO PIANO TRIOS

RAVEL Piano Trio in A minor
MOZART Trio No. 6 in E for Piano, K. 542
(Menuhin, Cassada, Kentner) (Angel 35630)

9:30 ELEVENTH HOUR: Reserved far tapes of im-meinate interest which arrive taa late ta be scheduled in our Folio.

10:30 OPERA REVIEW: Guest critics join with Will Ogdon to talk over the performance of Falstaff just witnessed. Taped at the San Francisco Tape Center last night after the opera. (**OCTOBER 15**)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her folk-singing savages pluck each other to death, live from Studio B.

SATURDAY, October 13

8:00 MOZART CONCERT

MOZART Concerto for 2 Pianos, Eb major, K. 365 (R. & G. Casadesus, Columbia Sym.-Szell) (Col. 5151) (24)

MOZART Bastien and Bastienne (Streich, Holm, Blankenheim, Munich Orch-Stepp) (Decca 9860) (46)

MOZART Serenade No. 4, D major, K. 203 (Orch-Winograd) (MGM 30006) (35)

10:00 COMMENTARY: Casper Weinberger. (October 12)

10:15 PROGRAMS FOR YOUNG PEOPLE

"James and the Giant Peach": The first of six parts of Roald Dahl's story, read by Peter Gerald.

"Law and Justice": The first of a series of programs showing how such problems are met by different peoples. Today's example is taken from Eskimo culture.

11:15 THE PEACE CORPS: The organization's plans, aims, people, needs, training and problems are discussed by Robert Ruben of the Office of Public Affairs and Raymond Lamontagne, a Peace Corps training officer, in a conversation with Art Wadsworth. (KPFK)

12:00 FROM HERE TO SUNDAY: Ed Cray and folk music.

1:30 HENRI MICHAUX: A bi-lingual program of selections from the French surrealist poet. Novelist Anais Nin reads the French, Rupert Peele the English translations. (October 4)

2:00 VIENNA FESTIVAL: Two works by Anton Bruckner played by The Vienna Philharmonic with Herbert von Karajan conducting. Soloists include Wilma Lipp, Elizabeth Longen, Nicolai Gedda, Walter Kreppel, Josef Nebois.

BRUCKNER Symphony No. 9 in D minor
Te Deum

3:15 WAITING FOR GODOT: Samuel Beckett's play, with Bert Lahr as Estragon, E. G. Marshall as Vladimir, and Kurt Kasznar as Pozo, with an introduction by William Saroyan. (Columbia 02L-238) (**OCTOBER 19**)

4:45 VIENNA FESTIVAL: A performance of Die Zauberflöte conducted by Herbert von Karajan. Sarastro, Gottlob Frick; Queen of the Night, Ingeborg Hallstein; Pamina, Wilma Lipp; Tamino, Nicolai Gedda; Papagena, Graziella Sciutti; Sprecker, Eberhard Wachter; Monostatos, Paul Kuenn. Chorus and orchestra of the Vienna Staatsoper.

6:30 KPFA NEWS: Ted Kowalski.

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: To be announced.

7:15 VIENNA FESTIVAL: This orchestral concert by the Vienna Philharmonic is conducted by Istvan Kertesz. The violin soloist is Wolfgang Schneiderhan.

BEETHOVEN Symphony No. 2 in D major, Op. 36
STRAVINSKY Violin Concerto in D
DVORAK Symphony No. 5 in E minor

9:00 NEGRO ADVANCEMENT: Which Way Now? A discussion held under the auspices of the Alpha Phi Alpha Fraternity (Delta Omicron chapter) at San Francisco State College. Participants include Douglas Stuart, State graduate student; John X, Muslim leader; Terry Francois, of the National Association for the Advancement of Colored People; Don Warden of the Afro-American Committee; and Frank Quinn of the Council for Civic Unity. (**OCTOBER 17**)

10:30 MADRIGALI AMOROSI: The Deller consort with the Baroque String Ensemble performs chamber songs and madrigals from Monteverdi's 8th book of madrigals.

(Deller Consort-Deller) (Vanguard BG 579)

11:30 NIGHTSOUNDS: A pool of purest treacle, and a cast of a thousand swimmers in it.

SUNDAY, October 14

A Day of Live Broadcasting

(See the inside cover of this Folio)

MONDAY, October 15

7:00 CHAMBER-VOCAL CONCERT

SCHEIDT Suite for Five-Part Dances (Krainis Consort) (Kapp 9034) (9)

CARTER String Quartet (Walden Quartet) (Col. 5104) (40)

MOZART Serenade for Winds, No. 11, Eb major, K. 375 (Wind Ens-Jenkins) (Everest 6042) (25)

SCHUMANN Frauenliebe und Leben, Op. 42 (Ferrier, Newmark) (London 5020) (22)

CAGE Amores (The Manhattan Percussion Ensemble—Cage)

9:00 COMMENTARY: Coleman Blease. (October 14)

9:15 CONTEMPORARY POETS: Introduced by Dave Ossman.

9:45 SCHOOLCAST: A discussion of current events, conducted by Dwight Newton of the San Francisco Examiner, and broadcast to elementary school classrooms in the Bay Area.

10:00 FORCE AND COUNTERFORCE: Dr. Jerome D. Frank, Johns Hopkins University psychiatrist, talks to William N. Plymat, president of the World Peace Broadcasting Foundation. (September 12)

10:30 OPERA REVIEW (October 12)

11:30 ORCHESTRAL-VOCAL CONCERT (August 26)
BEETHOVEN Missa Solemnis, D major, Op. 123 (85)

1:00 MY WORD!: The BBC panel game.

1:30 THE PSYCHOLOGY OF MORALS: Michael Argyle on the organization of conscience. (October 6)

2:15 THE LOTUS EATERS: A Play by Connacht Davis. (October 7)

3:00 VIENNA FESTIVAL

MOZART Requiem in D minor, K. 626. (September 29)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews new publications for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern with the familiar tale of Cinderella.
"Time for Music": Richard Chase and "Turkey."
"A Hundred Dresses": Sheldon Rudolph reads a story by Ruth Estes.
"Deep Sea Life": A program from the BBC "Naturalist" series.

5:30 CHAMBER-VOCAL SERIES

HAYDN Trio No. 4 in G Major for Flute, Violin and Cello
(Birkelund, Kerecki, Petersen) (Vanguard VRS1008)
MARENZIO, CROCE, MONTEVERDI Madrigals and Canzone
(Sextet Luca Marenzio) (Festival)
BACH Sonata No. 4 in C minor for Violin and Cembalo
(Schneeberger, Muller) (Barenreiter BM 25R901)
RAVEL Three Poems of Mallarme
(Danco, Suisse Ramande—Ansermet) (Landon 5361)

6:30 KPFA NEWS: Bill Plosser and Ned Paynter.**7:00 COMMENTARY:** Hallock Hoffman. (OCTOBER 16)

7:15 EXISTENTIAL PSYCHOLOGY: Rollo May of the William Alanson White School of Psychiatry and Abraham Maslow of Brandeis University discuss the new method of psychotherapy at the Sonoma State College Conference. (OCTOBER 17)

8:30 FOLK MUSIC WITH ROLF CAHN (OCTOBER 18)

9:15 SOVIET PRESS AND PERIODICALS: Review and commentary with William Mandel. (OCTOBER 16)

9:30 MUSIC FROM JAPAN: The NHK Symphony Orchestra plays compositions by two contemporary Japanese composers

AKIO YASHIRO Symphony

(Hiroyuki Iwaki conducting)

TOHRU TAKEMITSU Music of Tree

(Conducted by Yuzo Toyama)

10:30 HEROISCHE KOMODIE: A play by Ferdinand Bruckner, performed in German with English narration. Ruth-Inge Heinze plays Madame de Staél; Rudolph Simon, Benjamin Constant; Peter Raxbarough, Lieutenant Rocca; Rudy Jungberg, Graf Narbanne; and Walter Menrath, Marschall Bernadotte. Directed for Pacifica Radio by Ruth-Inge Heinze, with the English narration by Peter Raxborough.

TUESDAY, October 16**7:00 ORCHESTRAL-CHORAL CONCERT**

BACH Suite No. 3, D major
(Concertgebouw—van Beinum) (Epic 6024) (21)
BEETHOVEN Fantasia in C minor
For Chorus, Piano, and Orchestra, Op. 80
(Foldes, RIAS Choir, Berlin Motet Choir, Berlin Philharmonic—Lehmann) (Decca 9847) (20)
BRAHMS Hungarian Dances
(Royal Phil—Kubelik) (Cap 7209) (20)
MENDELSSÖHN Piano Concerto No. 2 in D Minor, Op. 40
(Katin, London Sym.—Collins) (London 1453) (25)
IVES Three Places in New England
(Orch—Hendl) (ARC 116) (18)

9:00 COMMENTARY: Hallock Hoffman. (October 15)

9:15 POEMS OF T. S. ELIOT: Eliot reads from his own work, including "Portrait of a Lady," "Preludes," "Mr. Eliot's Sunday Morning Service," "Ash Wednesday," and "A Song for Simeon." (Caedmon TC 1045)

some highlights

in

drama and literature**AGAMEMNON**

October 16

THE LIBATION BEARERS

October 17

THE EUMENIDES

October 18

SCHNITZLER

October 21

WAITING FOR GODOT

October 13

9:45 WAR YES! SEX NO!: The biographer of the Marquis de Sade, Guy Endore, thinks his man is being discriminated against in favor of army generals. (October 10)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and commentary. (October 15)

10:30 INVITATION:

10:30 INVITATION: Charles Frankel, Republican candidate for the State Assembly from San Francisco, answers the questions of a KPFA panel. (OCTOBER 14)

11:30 MUSIC ARCHIVES (September 23)
Couperin, Orlando Gibon, Vivaldi

2:00 THE BRIDGE: Hart Crane's poems produced with sound effects. (July 15)

3:00 AT HOME WITH THEODORE BIKEL

3:30 THE ANDERSONVILLE TRIAL: With George C. Scott, Albert Dekker and Herbert Berghaf. (September 29)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.
"The Ogre That Played Jackstraws": A story with a moral, by David Starr Jordan.
"The Little Mermaid": Hans Christian Andersen's story, dramatized by the Atlas Theatre Company, with music by Grieg.

5:30 PIANO REPERTOIRE

LISZT Etudes d'Execution Transcendante, Nos. 9 and 10
(Cziffra) (Angel 3591 B)

SCHUBERT Moments Musicales, Nos. 3 and 4
(Arrau) (Cal SAX 2363)

CHOPIN Nocturnes, Op. 27, Nos. 1 and 2
(Brailawsky) (Vic LM2160)

BRAHMS Intermezzi, Op. 116, No. 4; Op. 76, No. 7; Op. 76, No. 6
(Gauld) (Cal ML 5637)

DEBUSSY Preludes, Book 2, Nos. 7, 8 and 9
(Ericaut) (Kapp KDX 6501)

6:30 KPFA NEWS: John Ohliger and Trevor Thomas.

7:00 COMMENTARY: Marshall Windmiller. (OCTOBER 17)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant continues his probe into early instrumental recordings.

8:00 AGAMEMNON: The first play in the classic trilogy by Aeschylus on the House of Atreus, *The Oresteia*, which will be broadcast complete in this Folio. Produced by Ruth Bonura and the Wayne State University Theatre for WDET radio in Detroit, and made available to Pacifica Radio by Mrs. Bonura.

9:00 DEAR MARTHA-X: The concluding program in this series of letters from Sigmund Freud to his fiancee, Martha Bernays, during the four years of their courtship.

9:30 YOUR CHILDREN AND WAR PROPAGANDA: A panel discusses the effects of various kinds of war propaganda on children. Participants include Stella Toogood, kindergarten teacher; Orville Luster, Youth for Service; Marian Anderson, nursery school teacher; and Dr. A. Rath, farmer head of the teenage clinic at Permanente Hospital. (OCTOBER 19)

10:30 JAZZ ARCHIVES: Philip F. Elwood with the second of two programs on McKinney's Cotton Pickers. (OCTOBER 17)

11:00 TWO HAYDN SYMPHONIES

HAYDN Symphony No. 39 in G minor
(Netherlands Chamber Orch—Goldberg) (Festival)

HAYDN Symphony in E♭ major, "Drumroll"
(Vienna State Opera Orch—Woldike) (Vanguard SPV 126)

WEDNESDAY, October 17

7:00 ORCHESTRAL-VOCAL CONCERT

PERLE Rhapsody for Orchestra
(Louisville Orch—Whitney) (LOU 545-9) (11)

STRAUSS Dan Quixote
(Tartelier, Cappane, Berlin Phil—Kempe) (Cap 7190) (42)

STRAVINSKY Threni
(Salaists, Chair, Orch—Stravinsky) (Cal 5383) (35)

BACH Concerto for Two Violins, D minor
(Michelucci, Aya, I Musici) (Epic 3553) (19)

9:00 COMMENTARY: Marshall Windmiller. (October 16)

9:15 POEMS OF WILLIAM BUTLER YEATS: Read by Yeats himself, Siabhan McKenna and Michael MacLiammóir, including "Under Ben Bulben," "The Lake Isle of Innisfree," and "After Long Silence." (SA 753)

9:45 SCHOOLCAST: Dwight Newton discusses current events for elementary school classes in the Bay Area.

10:00 WILPF CONGRESS: Discussed by participants from various parts of the world. (September 29)

11:30 NETHERLAND AND GERMAN MOTETS OF THE 17th CENTURY: Motets by Lassus, Lechner, Eccard Schein, Hammerschmidt sung by various German choirs.

12:10 NOON CONCERT: Sonatas by Haydn and Cappiello played by pianist Elinor Armer from Hertz Hall on the University of California Berkeley campus.

1:00 EXISTENTIAL PSYCHOLOGY: Ralla May and Abraham Maslow discuss the new method of psychotherapy. (October 15)

2:15 NUTRITIONAL QUACKERY: A talk by Gordon Wood of the Food & Drug Administration.

2:30 JAZZ ARCHIVES: Philip F. Elwood picks cotton with McKinney. (October 16)

3:00 NEGRO ADVANCEMENT: Which way now?—ask participants in a panel sponsored by Alpha Phi Alpha fraternity at San Francisco State College. (October 13)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tales": Stella Toogood.

Second and concluding part of the story and songs of Woody Guthrie, narrated by Will Geer.

"Pizarro Meets the Inca of Peru": Another story from world history. (BBC)

5:30 CHAMBER-VOCAL SERIES

HAYDN Trio No. 5 in A major for flute, violin and cello

(Birkeland, Derecki, Petersen) (Vanguard VRS1008)

GESUALDO Madrigals, Sacred Songs and Gaillards
(Vocal Ens—Craft; String Quartet) (Cal ML 5341)

BACH Sonata No. 5 in F minor
(Schneeberger, Muller) (Barenreiter BM25R901)

MENDELSSOHN from "Midsummer Night's Dream":
Ye Spotted Snakes and Finale

(Harper, Paley; Phil and Charles—Klemperer (Angel 35881)

6:30 KPFA NEWS: Bab Randolph and Bill Plasser.

7:00 COMMENTARY: Herbert Hanley. (OCTOBER 18)

7:15 MOZART CONCERT from the Salzburg Festival, 1962 Symphony No. 30 in D major, K. 202

Arias: Ecene and Randa, "Mia speranza adarata"
"L'amera, sara castante" from Il Re Pastore Sinfonia Concertante in E♭ major

(Evelyn Lear, Soprano; Christa Richter-Steiner, violin; Ernst Wallfisch, viola; Camerata Academica of the Salzburg Mozarteums, Paumgartner, conducting)

8:30 THE LIBATION BEARERS: Part II of the Aeschylus *Oresteia* trilogy, produced by Ruth Bonura and dramatized for radio by the Wayne State University Theatre. All three parts are broadcast complete in this Folio.

9:30 THE LIVING SHAKESPEARE-X: Shakespeare in Modern Production. Internationally-renowned producer Tyrone Guthrie continues this BBC discussion series on the Bard.

9:45 BOOK REPORT: John Leonard reviews *The Strangled Cry*, a collection of writings by John Strachey (Sloane); and *Images of Truth*, essays by Glenway Wescott (Harper & Row). (OCTOBER 18)

10:00 GOLDEN VOICES: Anthony Baucher with the early electric recordings (1926-1930) of bass Ezio Pinza. (OCTOBER 19)

VERDI I vespri siciliani: O tu, Palermo!

VERDI Dan Carla: Darmira sal nel manta mio reg

VERDI Ernani: Infelice!

BELLINI Norma: Ah! del Tebro

TOSTI L'ultima canzane

VERDI Il travatore: Abietta zingara

10:30 THE GOLDEN ERA OF COMEDY: Harold Lloyd, on a recent visit to the Bay Area, recorded this conversation with Herbert Feinstein on comedy from 1917 to 1930.

11:30 OPERA REVIEW: Anthony Boucher meets with invited guests after the opening performance of *Don Giovanni*. The conversation was taped last night for this broadcast.

THURSDAY, October 18

7:00 ORCHESTRAL CONCERT

MOZART Cassation No. 1, G major, K. 63
(Orch—Paumgartner) (Odeon 91106) (21)
BARTOK Music for Strings, Percussion and Celesta
(Concertgebouw—van Beinum) (Epic 3274) (29)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (37)
PROKOFIEV Piano Concerto No. 4, Op. 53 (For the Left Hand)
(Vedernikov, Russian Orch—Ginzburg) (Artia 166) (30)

9:00 COMMENTARY: Herbert Hanley. (October 17)

9:15 THE TINTINABULATION OF THE RAVEN: Two variations of two poems by Edgar Allan Poe—read straight by Nelson Olmsted, and succeeded by musical versions. (OCTOBER 20)

9:45 BOOK REPORT: John Leonard. (October 17)

10:00 THE COUNCIL FOR ABOLISHING WAR: Dr. Leo Szilard talks to Nathan Popkin. (September 20)

10:30 LAST LETTERS FROM STALINGRAD: David Birney, Michael Harvey and Joseph Stearn read selection from soldiers of the 6th German Army Hitler abandoned at Stalingrad in World War II. (July 4)

11:30 VIENNA FESTIVAL (September 29)

SCHUBERT Rosamunde, The Magic Harp
BEETHOVEN Symphony No. 3 in E_b, Op. 55
Piano Concerto No. 3 in C minor, Op. 37

1:15 ASSISTANCE TO DEVELOPING ECONOMIES: A talk by Pierre Louis Moussa, African director for the International Bank for Reconstruction and Development. (September 30)

2:00 JOHN BROWN'S BODY: Stephen Vincent Benét's poetic drama, with Tyrone Power, Judith Anderson and Raymond Massey. (September 30)

3:45 FOLK MUSIC WITH ROLF CAHN (October 15)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Ishvani Hamilton tells "How the Sun, Moon and Wind Went Out to Dinner," a story from India.
"Dance a Story": Ann Barlin and Paul Shoop.

"A Good Turn": A story from Scotland, written and read by Fredi Dundee.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Poems by Yeats, read by Rosemary Fitzgerald.

5:30 PIANO REPERTOIRE

LISZT Etudes d'Execution Transcendante, Nos. 11 and 12
(Cziffra) (Angel 3591 B)
SCHUBERT Moments Musicales, Nos. 5 and 6
(Arrau) (C91 SAX 2363)
CHOPIN Nocturnes, Op. 32, Nos. 1 and 2
(Brailowsky) (Vic LM 2160)
BRAHMS Intermezzi, Op. 119, No. 1; Op. 118, Nos. 1 and 2
(Gould) (Col ML 5637)
DEBUSSY Preludes, Book 2, Nos. 10, 11, and 12
(Ericourt) (Kapp WDX 6501)

KPFA Program Folio

Page 11

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Seymour Martin Lipset. (OCTOBER 19)

7:15 SPECIAL REPORT: KPFA News presentation. (OCTOBER 19)

7:30 ON DEBUSSY: Professor Arnold Elston of the University of California lectures on Debussy and his music to help commemorate the centennial of Debussy's birth.

8:30 THE EUMENIDES: The last play in *The Oresteia* trilogy by Aeschylus, produced for WDET radio in Detroit by Ruth Bonura, dramatized by the Wayne State University Theatre, and made available for KPFA broadcast by Mrs. Bonura.

9:15 ABORTION AND THE LAW: A panel discussion sponsored by the Citizens' Committee for Humane Abortion Laws in San Jose recently. Participants include David Newman, clinical psychologist and associate professor of psychology at San Jose State College; Emmanuel Silver, psychiatrist and neurologist in Palo Alto; the Reverend Sidney Peterman, minister of the First Unitarian Church in San Jose; and Miss Pat Maguinnis, Committee secretary.

10:00 TOWARD ARCHITECTURE—I: The first of a series of five programs on the condition of "The Art of Architecture" in the West, and the Bay Area in particular. Theodore Matoff, architect and painter, launches the series with this introductory program in which he attacks most contemporary architecture.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with a new tenor sax voice—Stanley Turrentine. (OCTOBER 19)

11:00 HOW TO BUY A HOUSE: A story from Lawrence Durrell's *Bitter Lemons*, read by Jean Nicholas.

FRIDAY, October 19

7:00 CHAMBER CONCERT

SCHEIN Suite No. 5 for recorders
(Krainis Ens) (Kapp 9040) (5)

PURCELL Pavane and Chacony
(New Music Qt.) (BRS 913) (14)

BEETHOVEN Septet, E_b major, Op. 20
(Barylli Ens, Vienna Winds) (West. 18003) (43)

SCHUMANN Quintet for Piano and Strings, E_b major, Op. 44
(Hess, Ens) (Col 4711) (29)

RATNER Serenade for Oboe, Horn, and String Quartet
(Ens—Salgo) (Mus Lib 7023) (16)

9:00 COMMENTARY: Seymour Martin Lipset. (October 18)

9:15 POEMS OF W. H. AUDEN: The poet reads a selection from his work.

9:45 SCHOOLCAST: Dwight Newton with a discussion of current events designed for broadcast into elementary school classes in the Bay Area—Monday, Wednesday, and Friday at this same time.

10:00 GUARDIANS OF OUR PEACE: Members of the New York City and New Jersey State Police talk about police brutality, use of the lie detector, and so forth. (August 30)

11:15 SPECIAL REPORT (October 18)

11:30 ORCHESTRAL CONCERT (August 29)

WAGNER Rienzi Overture (12)

RIEGGER Variations for Piano and Orchestra (15)

TORELLI Concerto Grosso, A minor, Op. 8, No. 2 (10)

CHERUBINI Symphony, D major (30)

STRAUSS Till Eulenspiegel (15)

1:00 YOUR CHILDREN AND WAR PROPAGANDA: A panel discusses the effects. (October 16)

2:00 MODERN JAZZ SCENE: Philip F. Elwood and Stanley Turrentine. (October 18)

2:30 WAITING FOR GODOT: With Bert Lahr and E. G. Marshall. (October 13)

4:00 GOLDEN VOICES: Anthony Boucher and Ezio Pinza. (October 17)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales from Far-off Lands": Ishvani Hamilton tells "How the Sun, Moon and Wind Went Out to Dinner," a story from India.

Music from India.

"The Birthday of the Infanta": Diana Leigh-Wiliams reads a story by Oscar Wilde.

"What's Going On?": Judy Brundin.

5:30 CHAMBER-VOCAL SERIES

HAYDN Trio No. 6 in D major for flute, violin and cello
(Birkelund, Kerecki, Petersen) (Vanguard VRS1008)

GESUALDO Response, Momumentum, and Three Madrigals
(Vocal Ens—Craft; orch—Stravinsky) (Col KL5718)

BACH Sonata No. 6 in G major for Violin and Cembalo
(Schneeberger, Muller) (Barenreiter BM 25R901)

BERG Five Songs, Op. 4 (Altenberg lieder)
(Beardslee, Orch—Craft) (Col ML 5428)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Park Chamberlain. (OCTOBER 20)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (OCTOBER 21)

7:30 GEORGE GASCOIGNE'S WOODSMANSHIP: The Tudor poet's view of the perils of public life.

7:45 GERTRUDE?: Inez Macbeth. An original psuedo-shakespearean monologue in which Broadway-TV actress Nancy Wilder rings up Elsinore.

8:00 DEMOCRACY IN AMERICA: The Tyranny of the Majority. Episode IX of fourteen dramatizations of Alexis de Tocqueville's work, this one subtitled "A Study in American Freedom."

8:30 BROADCAST CONCERT: By remote broadcast from Hertz Hall on the campus of the University of California a concert of organ music by Lawrence Moe.

10:30 ELEVENTH HOUR: Moved closer to the actual eleventh hour in order to accommodate the Studio Concert, this time-slot is reserved for late and important tapes.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her Bay Area hillbillies.

SATURDAY, October 20

8:00 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Serenade for Alto, Women's Choir and Piano, Op. 135
(Eustrati, Choir, Rauchisen) (Decca DXB-144) (6)

PERGOLESI La Serva Padrona
(Scotto, Bruscanini, Orch—Fasano) (Mercury 50240) (41)

BRITTEN Serenade for Tenor, Horn and Strings, Op. 31
(Chabay, Standley Ens—Steinberg) (Festival) (23)

MAHLER Three Ruckert Songs
(Ferrier, Vienna Phil—Walter) (Lon. A 4212) (15)

POULENC Cantate profane, "Le bal masqué"
(Galjour, Ens—Fendler) (Esoteric 518) (19)

10:00 COMMENTARY: Park Chamberlain. (October 19)

10:15 PROGRAMS FOR YOUNG PEOPLE

"James and the Giant Peach": Peter Gerald reads the second part of Roald Dahl's fantasy.

"Law and Justice": An example from the Ifugao of the Philippine Islands, "The Case of the Bamboo-sized Pigs."

11:15 DICKENS DUETS: Frabk Pettingell reads from "Oliver Twist," "David Copperfield," "The Pickwick Papers," and others. (SA 741)

12:00 JAZZ REVIEW: Philip F. Elwood with a few new slices off the loaf of recorded wax.

1:30 ESCAPE!: Anthony Boucher takes you One Step Beyond.

2:00 WILDERNESS LAND: Robert Marshall gambols over field, forest and stream.

2:15 VIENNA FESTIVAL: Hans Swarowsky conducts the orchestra of the Austrian Radio, Vienna, in a concert of music by Stravinsky.

STRAVINSKY The fairies' kiss: Divertimento
Concerto for Piano and Winds
Concerto in D for String Orchestra
Card Game: a Ballet in Three Deals

3:45 THE TINTINABULATION OF THE RAVEN: Two versions of two Poe poems—the one straight, the other musical.

4:15 EQUIPMENT REPORT: R. S. MacCollister.

4:45 HOW BAD WAS MY MARIEN?: Or "Last Summer in Brooklyn Heights," a fantasy by Howard Kaminsky, performed by the roving repertory group of the Nightsounds Very Little Theatre.

5:00 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM: Else Zeuthen, international chairman of WILPF, talks to Art Wadsworth about the group's recent international conference at Asilomar, its function, and her own activities. (KPK)

5:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Fred Schott.

6:45 THE CALIFORNIA CAMPAIGNS: Gene Marine.

7:00 COMMENTARY: Ben Seaver.

7:15 ORGANIZED AMERICANS: Sam Kalish.

7:30 VIENNA FESTIVAL: A chamber concert played by Jorg Demus, piano, and The Vienna Octet

BEETHOVEN Septet, Op. 20
SCHUBERT Andantine Variations, D 823
Kupelweiserwalzer
Menuet, K. 995
Fantasie
Quintet for Piano and String Quartet, Op. 144

9:15 VALUES: Carl Rogers, noted University of Wisconsin psychologist, addresses the Conference on Existential Psychology and Psychotherapy at Sonoma State College.

10:30 OPERA REVIEW: The last opera to be reviewed by guest critics is Stravinsky's *The Rake's Progress*.

11:30 NIGHTSOUNDS: Music, and the laughter of women, like the sound of broken glass.

8:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 169, "Gott sol Allein"
 (Heynis, Choir, Orch—von der Horst) (Epic 3683)
 (30)

HINDEMITH Violin Concerto
 (Fuchs, London Sym—Goosens) (Everest 6040) (27)

BLOCH Epic Rhapsody "Americo"
 (Choir, Orch—Stokowsky) (Vanguard 1056) (51)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas
 gathers rosebuds.

10:15 BOOKS: Kenneth Rexroth.

10:45 AFRICA—PRESENT TENSE: In the fifth of this six-program series recorded at the University of California, Philip Foster, assistant professor of education at the University of Chicago and an education officer in Uganda from 1955 to 1958, discusses "African Politics and the Intellectual."

11:45 GEORGE GASCOIGNE'S WOODSMANSHIP: Or what a Tudor poet thinks of public life.

12:00 JAZZ REVIEW: Philip F. Elwood with a few new slices off the long block loaf of recorded wox.

1:30 CALIFORNIA 1862: Erwin Goldsmith with selections from original documents of the time.

2:00 ARTHUR SCHNITZLER: The Poetry of Psychology. Heinz Politzer, professor of German at the University of California at Berkeley, discusses the German playwright before a local audience. Professor Politzer's lecture will be followed by a rebroadcast of Schnitzler's play "Literature"—originally performed live on our day of live broadcasting last Sunday, October 14.

3:00 LITERATURE: Arthur Schnitzler's play, performed in English, with George Moore as Baron Clemens, Mory Barnett as Margret, and Eric Vaughn as Gustav. Directed for Pacifica Radio by Eric Vaughn and originally performed live on our day of live broadcasting last Sunday.

3:45 THE MESSAGE OF TECHNOLOGY IN WORLD AFFAIRS: Engineer Robert King discusses the political implications of technology in an interview with writer and consultant Ronald Gross. (WBAL)

4:45 VIENNA FESTIVAL: Two symphonies by Beethoven. The conductor of the Vienna Philharmonic is Wolfgang Sawallisch. Soloists include Wilma Lipp, Christa Ludwig, Woldemar Kmentt, and Walter Berry.

BEETHOVEN Symphony No. 1 in C major, Op. 21
 Symphony No. 9 in D minor, Op. 125

6:30 KPFA NEWS: Gory Kuncl.

6:45 ON THE RECORD: Robert Schutz reports on California congressmen.

7:00 COMMENTARY: Helen Nelson. (OCTOBER 22)

7:15 SAMUEL SCHEIDT CHOR-UND ORGELWERKE: A concert of sacred chorale and organ works by the German Baroque composer, Samuel Scheidt.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (OCTOBER 26)

8:30 MUSIC OF THE ITALIAN MASTERS: The third in this 1962 series of recorded concerts produced by Frank de Bellis

VIVALDI Trio in G minor, F XVI, No. 4
 (Goberman, Iodone, Earle, and Schneider)

VISCONTI "Postorella ove t'oscondi?" (Morrill, Aldrich)

VITALI "Postorella ove t'oscondi?" (Morrill, Aldrich)

VISCONTI "Non vuoi ch'io t'ami?" (Morrill, Aldrich)

MANCINI Concerto a Quattro in D minor (O. L. Ensemble)

GALUPPI Presto (Michelangeli, piano)
 GALUPPI Quartet in G minor (Quartetto Italiano)
 DONIZETTI Don Pasquale Overture (New Symphony Orch—Erede)

NEGLIA "Come quel fior" (Simionato)
 "Soluto di Beatrice" (Simionato)
 Trio, Op. 52 (Trio di Bolzano)
 MALIPIERO Dialogue for Five Winds, No. 4

10:00 A DIALOGUE: Between Abraham Maslow of Brandeis University, Carl Rogers of Wisconsin, and Rollo May of the William Alanson White School of Psychiatry, on existential psychology at the Sonoma State College conference.

11:30 AT HOME WITH THEODORE BIKEL (OCTOBER 26)

PROGRAM NOTES

DRAMA AND LITERATURE: We present all three plays in the "Oresteia" series by Aeschylus—"Agamemnon" (Tuesday, October 16, at 8 p.m.); "The Libation Bearers" (Wednesday, October 17, at 8:30 p.m.); and "The Eumenides" (Thursday, October 18, at 8:30 p.m.) . . . A morning series of English-speaking poets, broadcast every week-day morning this *Folio*, and including Eliot Yeats, Auden, Richard Wilbur, Edith Sitwell, Poe, Whitman, and more modern poets. That's 9:15 a.m. . . . "Waiting for Godot," Beckett's play with its original Broadway cast, Saturday, October 13, at 3:15 p.m.

MUSIC: The Vienna Festival continues and concludes, with programs scattered over both week-ends of this *Folio* . . . And our Opera Reviews of the San Francisco Opera performances also continue and conclude in this *Folio*, with programs in the late evening on October 10, 12, 14, 17, and 20 . . . Our dinner hour concerts feature Haydn's trios for flute, violin and cello, and Bach's sonatas for violin and cembalo.

PUBLIC AFFAIRS: "The Death of a Neighborhood" on Tuesday, October 9, at 9:30 p.m. . . . Three programs recorded at the Sonoma State College conference on Existential Psychology—"Existential Psychology" (October 15, 7:15 p.m.); "Values" (October 20, 9:15 p.m.); and "A Dialogue" (October 21, 10:00 p.m.) . . . "Birth Control and Public Policy," a discussion sponsored by the Planned Parenthood Federation, will be broadcast on Monday, October 8, at 9:30 p.m. . . . "Abortion and the Law"—Thursday, October 18, at 9:15 p.m.

Sunday, October 14—twelve hours of live broadcasting, featuring plays, concerts, and panel discussions.

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